

# MEDIA KIT



## Award-winning Science Fiction Author

### About Steve

Steve Bellinger was born and raised on the West Side of Chicago by a single mom who worked nights for a printing company. She would bring home books and magazines to encourage him to read. This is how he discovered Isaac Asimov, Robert Heinlein, Arthur C. Clarke and the other masters of classic science fiction. It didn't take long for him to get the itch to write. Over the years he's written everything from newspaper articles, comic strips and radio drama to short stories and fan fiction.

One of the original Trekkies, he and his wife Donna plan to renew their wedding vows with a full Star Trek-themed ceremony; he'll wear an admiral's dress uniform, and she will be decked out in a custom-made leather-and-lace Klingon wedding dress.

His first novel, ***The Chronocar*** was published in 2015 when he was 65 years young. It won **Best Indie Book Award in the Science Fiction category** in 2018. In 2019 it won an **Outstanding Fiction Award from the Independent Authors Network**, and the **Gold Medal Award for Young Adult Science Fiction from Readers Favorite**. His second novel, ***Edge of Perception*** was released in August 2019 followed by ***e-Pocalypse*** in April 2020 and the final book in the series ***Time Waits For No One*** in August 2020. Published by Wordwooze Publishing. In 2024 he self-published his newest novel **Lines of Force**.

All are available in paperback, ebook and audiobook.

## Contact Information:

Author website: [SteveBellinger.com](http://SteveBellinger.com)



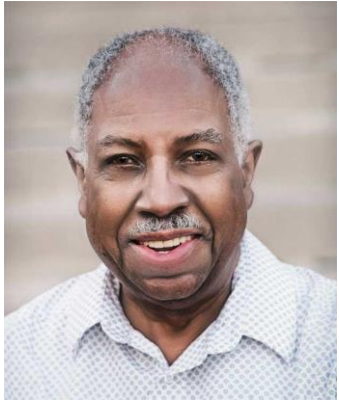
Books website: [BellingerBooks.com](http://BellingerBooks.com)

email address: [author@SteveBellinger.com](mailto:author@SteveBellinger.com)

Facebook: [Facebook.com/AuthorSteveB](https://Facebook.com/AuthorSteveB)

Phone: (312) 880-9014

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## **Steve Bellinger Quotes**

### **Never too late**

“I was 65 years of age when my first novel was published, so remember, it’s never too late. But don’t wait until you’re 65!”

### **On Science Fiction**

“In science fiction, the science, whether real or imaginary, must be so central to the story that without it the story would fall apart.”

“I don’t like to think of my stories as ‘Black Science Fiction.’ I think of them more as science fiction that happens to Black people.”

## **Suggested interview questions**

### **Just how did you get started with your writing?**

Fell in love with reading and Science Fiction as a kid, 12-13 years old. My mom would bring books home from where she worked at a printing company. One day she brought home a copy of Isaac Asimov's *I Robot* and was hooked. Soon I wanted to emulate my heroes, the masters of classic science fiction.

### **What kind of research do you do, and how long do you spend researching before beginning a book?**

Depends on the story. *The Chronocar*, because it is time travel and much of it takes place a century ago, I did a lot of research, in the library, where I could read actual newspaper articles on microfilm. I did research on ghost hunting and the paranormal for my second novel, *Edge of Perception*. *e-Pocalypse* involves a lot of history of computers and technology. That didn't take much research because I lived it.

### **How do you develop your plot and characters?**

I cheat. In every book I have written so far, the main character is somehow based on me. In *The Chronocar* and *Edge of Perception*, the main protagonist is based on me in my late teens, early 20's. In *e-Pocalypse*, the main character is pretty much me right now. I use others as inspiration for other characters. Again, in *The Chronocar*, some of Dr. Simmie Johnson's experiences at the beginning of the story are based on stories told to me by my grandfather.

### **Do you want each book to stand on its own, or are you trying to build a body of work with connections between each book?**

In the four books I have written so far, there is a definite connection. But each book, even *Time Waits For No One*, which is a follow up to *The Chronocar*, each book stands alone. Hopefully reading one will prompt you to read the others. But if you just like the paranormal adventure in *Edge of Perception* and have no interest in time travel as in *The Chronocar*, then, that's okay.

**Do you try more to be original or to deliver to readers what they want?**

I hope I can deliver what readers want in terms of fun, engaging, entertaining stories. In terms of plots, themes, and characters, I try to be as original as I can.

**What does literary success look like to you?**

In some ways, I think I may be experiencing some literary success now. My books are earning great reviews. At least one of them has won literary awards. It would be nice for financial success to follow, but that was never my primary goal in writing.

**Do you read your book reviews? How do you deal with bad or good ones?**

Absolutely! It's nice to know what people like, or don't like about my books. My reviews are overwhelmingly positive, so I have felt that I needed to do anything different. Yes, I agonize a bit over the negative reviews, but they are few and far between.

**What does your family think of your writing?**

Very, very supportive. My wife, when she read an early draft of *The Chronocar*, she threatened to divorce me if I didn't finish it and try to get it published. Talk about motivation! Just recently, my sister's granddaughter had to write a paper for Black History Month; she chose to write about a "great writer," her uncle Steve. That left me in tears.

**Do you hide any secrets in your books that only a few people will find?**

I like to use a lot of real locations. In one book, I have a fictional mansion located in a real place. You can easily go there and see what is really there. In *e-Pocalypse*, there are actual Easter eggs that, so far, no one has found.

**What would you say is your interesting writing quirk?**

I write solely on inspiration. I may go weeks just thinking about a scene or chapter. Sometimes it comes to me while I am in bed. When the muse hits me, it hits me hard. Later, I may find myself writing for hours at a time over a few days. I never think of "writer's block," just waiting for the muse.

### **Are you on social media and can your readers interact with you?**

I can be easily found on Facebook and LinkedIn. I also have two websites.

### **Do you Google yourself?**

All the time! I have learned some of the most interesting things. A couple of times I have hit on blogs where one of my books is what they are currently reading. I also discovered, much to my surprise, that *e-Pocalypse* is part of a scholarly database about Utopian/Dystopian fiction maintained by Pennsylvania State University.

<https://openpublishing.psu.edu/utopia/bibcite/reference/22096>

### **Where can readers find your books?**

On Amazon and other online retailers. Some bookstores can order copies for you. Each book is available in paperback, Kindle eBook, epub on Smashwords or Audiobook on Audible. On my websites, you can order autographed copies.

<https://stevebellinger.com/autographed-copies/>

*The Chronocar* is available in several libraries across the country, including the campus library of my alma mater Illinois Institute of Technology (IIT), where it is also part of the university's archives.

## Other Achievements

Has been interviewed on podcasts and radio (including WGN and WVON radio in Chicago)

<https://stevebellinger.com/interviews/>

Featured in several articles

<https://stevebellinger.com/interviews-and-articles-in-print/>

Written screenplays based on his novels and short stories

<https://writers.coverfly.com/@writer-ac7c1e888-155740>

Produced original radio dramas in the 1970's\*

<https://stevebellinger.com/radio-days/>

Created several episodes of "Once Told," original short stories read by original people with special effects and music).\*

<https://stevebellinger.com/once-told/>

Created several videos, mostly trailers for his books.

<https://www.youtube.com/@SteveBellinger>

\*Can also be heard on The Mutual Audio Network

# LINEs OF FORCE

## The End of the World as We Know It

by Steve Bellinger

**Publication Date:** August 9, 2024

**Trade Paperback**

**ISBN-10:** 1688041028

**ISBN-13:** 979-8335272407

**Retail Price:** \$12.99 USD

**Binding:** 5 x 8 in. Paperback

**Page count:** 236

**Also available:** Kindle ebook

Smashwords epub ebook

Audible audiobook

### Contact

Steve Bellinger

[www.SteveBellinger.com](http://www.SteveBellinger.com)

[www.BellingerBooks.com](http://www.BellingerBooks.com)

[Author@SteveBellinger.com](mailto:Author@SteveBellinger.com)

(312) 880-9014

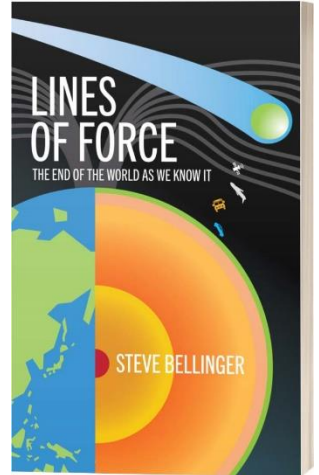
**From the warped mind of award-winning sci-fi author Steve Bellinger:**

- Weird things happening in the Earth's core
- Environmental pollution from an unexpected source
- A rogue comet with strange properties
- Put them all together and you get  
The End of the World as We Know It

**Our only hope:**

- A beautiful young TV weather reporter
- An "old school" TV cameraman
- An eccentric climatologist
- A neo-shaman and his "magic mushroom soup"

**That's it. We're screwed!**



[www.SteveBellinger.com](http://www.SteveBellinger.com)

"Steve Bellinger juxtaposes this scientific phenomenon with the lives of various characters who never expected to become disaster survivors... an excellent choice that should be highly recommended to patrons looking for the latest global disaster scenario." --D. Donovan, Senior Reviewer, Midwest Book Review

"The novel's pacing is sharp, with moments of breathtaking action balanced by thought-provoking exploration of environmental issues and cosmic science." --Amazon Reviewer

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***"There's No Fiction Like Science Fiction"***



# THE CHRONOCAR

## An Urban Adventure In Time

by Steve Bellinger

**Publication Date:** September 3, 2019

**Trade Paperback** (2<sup>nd</sup> ed.)

**ISBN-10:** 1690827912

**ISBN-13:** 978-1690827917

**Retail Price:** \$12.99 USD

**Binding:** 6 x 9 in. Paperback

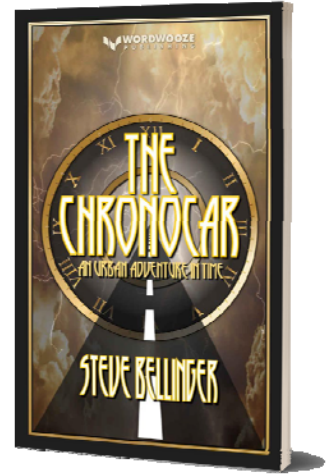
**Page count:** 129

**Also available:** Kindle ebook  
and Audiobook

**Publisher:** Wordwooze Publishing

In the turn of the 20<sup>th</sup> Century, a genius son of a slave discovers the secret of time travel and designs a time machine that he cannot build. 125 years later, an African American college student in Chicago finds the plans for the time machine and travels to the year 1919 where he meets the inventor and his beautiful daughter.

But he has chosen an unfortunate time and gets caught up in the bloodiest race riot in Chicago's history.



### Contact

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[Author@SteveBellinger.com](mailto:Author@SteveBellinger.com)

(312) 880-9014



- **2018 Best Indie Book Award, Science Fiction**
- **2019 Independent Authors Outstanding Science Fiction Award**
- **2019 Readers' Favorite Gold Medal, Young Adult Science Fiction**



**[www.SteveBellinger.com](http://www.SteveBellinger.com)**

"An inherently engaging and entertaining read from beginning to end, *The Chronocar* showcases author Steve Bellinger's genuine flair for originality and narrative driven storytelling." --*Midwest Book Review*

"...the most innovative take on time travel that I have ever read."  
--*The Black Science Fiction Society*

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# **TIME WAITS FOR NO ONE**

## **The Chronocar Chronicles**

by Steve Bellinger

**Publication Date:** October 9, 2020

**Trade Paperback**

**ISBN-13:** 979-8695657944

**ASIN:** B08KS7G68T

**Retail Price:** \$12.99 USD

**Binding:** 6 x 9 in. Paperback

**Page count:** 157

**Also available:** Kindle ebook  
and Audiobook

**Publisher:** Wordwooze Publishing

Time travel is incredibly dangerous.

Building a time machine is surprisingly simple.

In 2015 Tony Carpenter stumbled upon the plans for the Chronocar, a time machine conceived before it could be built by Dr. Simmie Johnson, genius, scientist, and son of a slave. Tony's visit to 1919 to see the doctor and his lovely daughter Ollie turned into disaster, forcing the doctor to make a most difficult final decision.

Now the timeline has worked its way back to 2012. A new Tony Carpenter is about to be hit by a real blast from the past when he chances upon Dr. Johnson's granddaughter, who has a story he can hardly believe and evidence of a journey to the past he can't deny.

When Tony shows up in 1919 yet again, Dr. Johnson is confronted with the possibility of his invention ultimately obliterating all of creation. Can they locate and destroy all the copies of the journal with his article and any Chronocars that may exist before everything literally goes to hell?



### **Contact**

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"With relatable characters and a clever storyline, it is a fascinating novel that will thrill science fiction fans who relish stories that travel back in time."

-- Susan Sewell for Readers' Favorite



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# **EDGE OF PERCEPTION**

## **A Paranormal Science Fiction Love Story**

by Steve Bellinger

**Publication Date:** August 22, 2019

**Trade Paperback**

**ISBN-10:** 1688041028

**ISBN-13:** 978-1688041028

**Retail Price:** \$12.99 USD

**Binding:** 6 x 9 in. Paperback

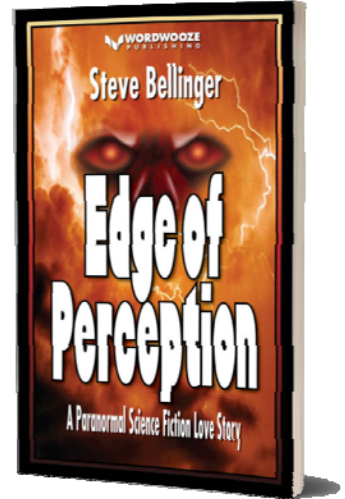
**Page count:** 179

**Also available:** Kindle ebook

**Publisher:** Wordwooze Publishing

A curse that dates back to the days of slavery has plagued Ron Lewis since childhood. Born in a black ghetto in Chicago in the 1960s, Ron's pragmatism is at odds with his experiences; whether, it's the trials of an interracial relationship or the supernatural forces that he can't seem to avoid. Just when he thinks he's finally found peace of mind, Ron's life is upended by tragedy. He gets the opportunity to use science to try to communicate with the dead, and to finally confront the evil that has plagued him and his family for generations.

That's when all hell breaks loose.



### **Contact**

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[Author@SteveBellinger.com](mailto:Author@SteveBellinger.com)

(312) 880-9014



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"With a compelling, action-packed story following Ron from childhood night terrors to adult confrontations with the nature of reality and evil, *Edge of Perception* offers a powerful narrative that sifts through the demons in Ron's life to conclude with an unexpected bang." --*California Bookwatch*

"The characters, story line and thought-provoking subject matter will send shivers down your spine. Highly, highly recommended." --*Readers' Favorite*

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# **e-POCALYPSE**

## **The Digital Dystopia Is Coming**

by Steve Bellinger

**Publication Date:** April 28, 2020

**Trade Paperback**

**ISBN-13:** 979-8640980745

**ASIN:** B087S82F7V

**Retail Price:** \$12.99 USD

**Binding:** 6 x 9 in. Paperback

**Page count:** 146

**Also available:** Kindle ebook  
and Audiobook

**Publisher:** Wordwooze Publishing

### **Contact**

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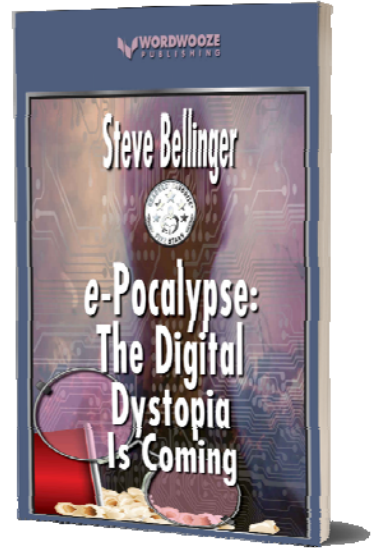
[author@stevebellinger.com](mailto:author@stevebellinger.com)

(312) 880-9014

Matty Williams' retirement as a computer tech goes awry when he and his girlfriend Divvie discover that new social technologies are subtly affecting the minds of their users. As they delve deeper into the technological marvels revolutionizing the lives of virtually everyone on the planet, they are set on a course that leads directly back to their employer, Roydon Technologies.

Now there's the latest gadget, augmented reality glasses known as "Augies," that can literally recreate reality for the user, all controlled by the ruthlessly efficient global computer system with the deceptively reassuring name of NANA.

Will Matty, Divvie, and their super geek friend, Howard, save humanity from a life of programmed subservience, or will their attempt to thwart NANA result in something even worse?



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"The story built the level of intrigue and tension nicely, increasing its hold over the reader by fully immersing them in a future world. The technology introduced was believable and shocking, disturbingly charged with both wonder and terror...I would recommend this book to anyone."

--- *Steven Robson for Readers' Favorite*

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